



Australian Government
Registered Organisations Commission

2 December 2021

Mr Richard Evans
President
Australian Entertainment Industry Association

By e-mail: info@liveperformance.com.au

Dear Mr Evans

Australian Entertainment Industry Association
Financial Report for the year ended 30 June 2021 - FR2021/180

I acknowledge receipt of the financial report for the year ended 30 June 2021 for the Australian Entertainment Industry Association (**the reporting unit**). The financial report was lodged with the Registered Organisations Commission (**ROC**) on 26 November 2021.

The financial report has now been filed.

The financial report was filed based on a primary review. This involved confirming that the financial reporting timelines required under s.253, s.265, s.266 and s.268 of the *Fair Work (Registered Organisations) Act 2009 (RO Act)* have been satisfied, all documents required under s.268 of the RO Act were lodged and that various disclosure requirements under the Australian Accounting Standards, RO Act and reporting guidelines have been complied with. A primary review does not examine all disclosure requirements.

Please note that the financial report for the year ending 30 June 2022 may be subject to an advanced compliance review.

You are not required to take any further action in respect of the report lodged. I make the following comments to assist you when you next prepare a financial report. The ROC will confirm these matters have been addressed prior to filing next year's report.

1. Auditor's Statement

Audit scope to include officer's declaration statement

Where nil activity disclosures are contained in an officer's declaration statement, in accordance with reporting guideline 21, the officer's declaration statement also forms part of a general purpose financial report prepared under section 253 of the RO Act (see subsection 253(2)(c) of the RO Act.)

Please also note that an officer's declaration statement must, where one is prepared, be identified by title in the auditor's statement in accordance with paragraph 24(c) of Australian Auditing Standard ASA 700 Forming an Opinion and Reporting on a Financial Report.

An officer's declaration statement was included in the copy of the documents lodged with the ROC but the auditor did not refer to the statement in the auditor's report.

2. Rotation of registered auditor

You must rotate your registered auditor

Correspondence was provided to the reporting unit on 11 June 2021, which alerted you that your registered auditor is approaching their statutory limit on how many consecutive financial years they are permitted to audit your financial report. The financial report lodged identifies that James Mooney was the reporting unit's registered auditor for this financial year. Our records indicate that you have now used your current registered auditor for five consecutive financial years, which is the statutory limit under section 256A.

Please ensure that James Mooney is not assigned to audit the financial report of the reporting unit for at least the following two financial years. Further information on the rotation of registered auditor requirement can be found on the ROC website.

Reporting Requirements

The ROC website provides a number of factsheets in relation to the financial reporting process and associated timelines. The website also contains the s.253 reporting guidelines and a model set of financial statements. The ROC recommends that reporting units use these model financial statements to assist in complying with the RO Act, the s.253 reporting guidelines and Australian Accounting Standards.

Should you wish to discuss the matters raised in this letter, or if you require further information on the financial reporting requirements of the Act, I may be contacted on (03) 9603 0707 or by email at ken.morgan@roc.gov.au

Yours faithfully



KEN MORGAN

Financial Reporting Specialist

Registered Organisations Commission

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

ABN 43 095 907 857

FINANCIAL REPORT

FOR THE YEAR ENDED 30 JUNE 2021

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Registered Office

**Level 1, 15-17 Queen Street
MELBOURNE VIC 3000**

**FINANCIAL REPORT
FOR THE YEAR ENDED 30 JUNE 2021**

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AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

DESIGNATED OFFICERS CERTIFICATE

s. 268 Fair work (Registered Organisations) Act 2009

CERTIFICATE BY PRESCRIBED DESIGNATED OFFICER

FOR THE YEAR ENDED 30 JUNE 2021

I, Richard Evans, being the President of the Australian Entertainment Industry Association certify:

- that the documents lodged herewith are copies of the full report for the Australian Entertainment Industry Association for the Year ended 30 June 2021 referred to in s.268 of the *Fair Work (Registered Organisations) Act 2009*; and
- that the full report was provided to members of the reporting unit on 01 November 2021; and
- that the full report was presented to a general meeting of members of Australian Entertainment Industry Association on 24 November 2021 in accordance with s.266 of the *Fair Work (Registered Organisations) Act 2009*.



Richard Evans
President

24 November 2021

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

**CATEGORIES OF EXPENDITURE
REPORT REQUIRED UNDER SUBSECTION 255(2A)**

FOR THE YEAR ENDED 30 JUNE 2021

The Executive Council presents the expenditure report as required under subsection 255(2A) on Australian Entertainment Industry Association for the year ended 30 June 2021.

Categories of expenditures	2021 \$	2020 \$
Remuneration and other employment-related costs and expenses - employees	934,007	1,214,178
Advertising	-	-
Operating costs	157,296	222,483
Donations to political parties	-	-
Legal costs	5,530	23,232

Signed in accordance with a resolution of the Councillors.



Richard Evans
President

14 October 2021



John Kotzas
Vice President

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

OFFICER DECLARATION STATEMENT

I, Richard Evans, being the President of Australian Entertainment Industry Association, declare that the following activities did not occur during the reporting period ending 30 June 2021.

Australian Entertainment Industry Association did not:

- agree to receive financial support from another reporting unit to continue as a going concern (refers to agreement regarding financial support not dollar amount)
- agree to provide financial support to another reporting unit to ensure they continue as a going concern (refers to agreement regarding financial support not dollar amount)
- acquire an asset or liability due to an amalgamation under Part 2 of Chapter 3 of the RO Act, a restructure of the branches of an organisation, a determination or revocation by the General Manager, Fair Work Commission
- receive capitation fees or any other revenue amount from another reporting unit
- receive revenue from undertaking recovery of wages activity
- incur fees as consideration for employers making payroll deductions of membership subscriptions
- pay capitation fees or any other expense to another reporting unit
- pay affiliation fees to other entity
- pay compulsory levies
- pay to a person fees or allowances to attend conferences or meetings as a representative of the reporting unit
- have a fund or account for compulsory levies, voluntary contributions or required by the rules of the organisation or branch
- transfer to or withdraw from a fund (other than the general fund), account, asset or controlled entity
- have another entity administer the financial affairs of the reporting unit
- make a payment to a former related party of the reporting unit



Richard Evans
President
14 October 2021

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

COUNCILLORS' OPERATING REPORT

FOR THE YEAR ENDED 30 JUNE 2021

Your Councillors submit the financial report of the Australian Entertainment Industry Association for the year ended 30 June 2021.

REVIEW OF PRINCIPAL ACTIVITIES, THE RESULTS OF THOSE ACTIVITIES AND ANY SIGNIFICANT CHANGES IN THE NATURE OF THOSE ACTIVITIES DURING THE YEAR

The principal activities of the Association during the financial year were:

- ◆ The provision of benefits, advice and support to Members in the areas of industrial relations, workplace relations, human resource services, policy and a broad range of other industry related issues.
- ◆ In 2020-2021 AEIA undertook 10 major initiatives in response to COVID-19. These include: provided detailed member advice on all government changes, health directives and policy decisions that impacted members' business activities; member advice on JobKeeper Payment Scheme and workplace matters in response to the pandemic; immigration and applications for entertainment visas, travel restriction exemptions and hotel quarantine; targeted advocacy campaign for emergency support for live performance industry due to significant financial impacts of COVID-19; collaborated with major events sector as an executive member of the Live Entertainment Industry Forum (LEIF); developed template and information pack to support CovidSafe guidelines; continued advocacy for a live entertainment insurance scheme; revised Ticketing Code of Practice to outline consumer rights and industry practices regarding event cancellation, postponement or relocation; provided specific guidance on refunds and exchanges; and finalised a template agreement with MEAA for the recording, streaming, broadcast and transmission of live theatre and archival footage.
- ◆ In addition to COVID-19 specific initiatives, AEIA undertook 5 major initiatives. These include: detailed submissions to the Fair Work Commission on modern awards; released eight edition of the Ticketing Code of Practice; made 7 significant government submissions; presented four lifetime achievement awards to industry icons; and commenced work on the 2019 and 2020 Ticket Attendance and Revenue Report.
- ◆ These major initiatives have resulted in:
 - ◆ Membership base remains strong, diverse and national
 - ◆ Fair Work Commission approval of LPA's submission to vary clause 25.3(d) "Failure to produce" in the Live Performance Award 2020
 - ◆ Fair Work Commission finalised the review of our industry's awards, resulting in 4 awards
 - ◆ Federal government announcement of an additional \$135 million Creative Industries funding package
 - ◆ State funding support announcements in various states and territories for live performance
 - ◆ A new digital recording agreement: MEAA - LPA Template Recording Agreement (COVID-19) 2020
 - ◆ Gradual reopening of theatres and live music venues
 - ◆ Raised profile of live performance industry and the association nationally

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

SIGNIFICANT CHANGES IN FINANCIAL AFFAIRS

There are no other significant changes in the nature of the Association's principal activities during the financial year.

OPERATING RESULTS

The net result for the year amounted to a profit of \$67,721 (2020: loss \$79,840). There have been no significant changes in the financial affairs of the association.

RIGHT OF MEMBERS TO RESIGN

Under section 174 of the *Fair Work (Registered Organisations) Act 2009* members have the right to resign from Australian Entertainment Industry Association by providing written notice.

Under Australian Entertainment Industry Association's Rules – Rule 11 Resignation of members:

- (a) A Member may resign from membership of the Association by written notice addressed and delivered to the Chief Executive.
- (b) A notice of resignation from membership takes effect:
 - (i) where a Member ceases to be eligible to be a Member of the Association – on the date the notice is received by the Association or the day specified in the notice (being a date after the date on which the Member ceased to be eligible to be a Member of the Association); or
 - (ii) in all other cases – on the date specified in the notice or if no date is specified, 2 weeks after the notice is received by the Association.
- (c) Any amount owed by a former Member to the Association in relation to the period before the Member's resignation takes effect will remain due and payable by the former Member. The amount owing may be sued for and recovered in the name of the Association in a court of competent jurisdiction as a debt due to the Association.
- (d) A notice delivered to the Chief Executive in accordance with Rule 11(a) is taken to have been received by the Association when it was delivered to the offices of the Association.
- (e) A notice of resignation that the Association receives at its registered office will be valid, even if it is not addressed and delivered to the Chief Executive.
- (f) A resignation from membership of the Association is valid even if it is not made in accordance with this Rule if the Member is informed in writing by or on behalf of the Association that the resignation has been accepted.
- (g) If a Member resigns with outstanding amounts due to the Association and subsequently seeks to re-join the Association without having paid the amounts due, the Person must pay the Association the outstanding amounts due in full before that Person will be eligible to become a Member of the Association again.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

NUMBER OF MEMBERS

As at 30 June 2021, the Association had 349 members (2020: 412 members).

NUMBER OF EMPLOYEES

Number of Employees 6, (2020: 6).

COMMITTEE OF MANAGEMENT - EXECUTIVE COUNCILLORS

The names of the Councillors during the year and up to the date of this report are:

T Brookman *
L Campbell *
L Christie *
A Copley *
M Coppel *
S Donnelly *
R Evans *
L Hawkins *
J Kotzas *
P McIntyre *
P McKinnon
S McGrath *

M O'Connor *
M Smith *
J Vince *
L Withers *
F Winning *

L McLean (term ended 29/3/2021)

*All held office for the full Financial Year

INDEMNIFYING OFFICERS, EXECUTIVES OR AUDITORS

The Association has obtained insurance in respect of councillors, officers and executives against all liabilities to other persons that may arise from their positions as councillors, officers or executives. A premium of \$13,598 (2020: \$13,598) has been paid for this insurance.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

The Association has not during or since the end of the financial year, in respect of an auditor of the Association:

- ◆ Indemnified or made any relevant agreement for indemnifying a liability, including costs and expenses in successfully defending legal proceedings; or
- ◆ Paid or agreed to pay a premium in respect of a contract insuring against a liability for the costs or expenses to defend legal proceedings.

No other officer or member of the reporting unit holds a position as a trustee or director of a superannuation entity or exempt public sector superannuation scheme where the criterion for holding such position is that they are an officer or member of an organisation.

Signed in accordance with a resolution of the Councillors.



Richard Evans
President



John Kotzas
Vice President

14 October 2021

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

EXECUTIVE COUNCIL STATEMENT

FOR THE YEAR ENDED 30 JUNE 2021

On 14 October 2021 the Executive Councillors of Australian Entertainment Industry Association (AEIA) passed the following resolution in relation to the general purpose Financial report (GPFR) for the year ended 30 June 2021.

The Executive Council declares that in its opinion:

- a) the financial statements and notes comply with the Australian Accounting Standards;
- b) the financial statements and notes comply with any other requirements imposed by the Reporting Guidelines or Part 3 of Chapter 8 of the *Fair Work (Registered Organisations) Act 2009* (the RO Act);
- c) the financial statements and notes give a true and fair view of the financial performance, financial position and cash flows of AEIA for the financial year to which they relate;
- d) there are reasonable grounds to believe that the reporting unit will be able to pay its debts as and when they become due and payable; and
- e) during the financial year to which the GPFR relates and since the end of that year:
 - i. meetings of the Executive Council were held in accordance with the rules of the Association; and
 - ii. the financial affairs of AEIA have been managed in accordance with the rules of the Association; and
 - iii. the financial records of AEIA have been kept and maintained in accordance with the RO Act; and
 - iv. where information has been sought in any request by a member of AEIA or Commissioner duly made under section 272 of the RO Act has been provided to the member or Commissioner; and
 - v. where any order for inspection of financial records has been made by the Fair Work Commission under Section 273 of the RO Act, there has been compliance.

This declaration is made in accordance with a resolution of the Executive Councillors and is signed for and on behalf of the Councillors by:



Richard Evans
President



John Kotzas
Vice President

14 October 2021

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2021**

	Notes	2021 \$	2020 \$
Revenue from contracts with customers			
Membership subscriptions *		453,913	518,228
Levies *	3A	292,584	-
Interest	3B	353	11,498
Helpmann Awards		-	815,004
Other revenue	3C	399,671	1,231,827
Total revenue from contracts with customers		1,146,521	2,576,557
Other Income			
Grants and/or donations *	3D	277,400	118,532
Total other income		277,400	118,532
Total income		1,423,921	2,695,089
Expenses			
Employee expenses	4A	953,218	1,250,155
Administration expenses	4B	251,233	411,988
Depreciation and amortisation	4C	125,222	140,671
Legal costs	4D	5,530	23,232
Audit fees	14	18,274	17,763
Grants and/or donations *	4E	-	-
Finance costs	4F	2,723	7,445
Other expenses *	4G	-	-
Helpmann Awards		-	923,675
Total expenses		1,356,200	2,774,929
Surplus/ (Deficit) for the year		67,721	(79,840)
Income tax expense		-	-
Surplus/ (Deficit) after Income Tax Expense		67,721	(79,840)
Other Comprehensive Income, net of tax		-	-
Total Comprehensive Income for the Year		67,721	(79,840)

The above Statement should be read in conjunction with the notes.

* As required by the reporting Guidelines. Item to remain even if 'nil'.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

**STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2021**

	Notes	2021 \$	2020 \$
CURRENT ASSETS			
Cash and cash equivalents	5A	1,081,072	670,665
Trade and other receivables *	5B	161,738	579,767
Other current assets	5C	51,084	28,072
TOTAL CURRENT ASSETS		1,293,894	1,278,504
NON-CURRENT ASSETS			
Office equipment	6A	12,503	22,852
Furniture and fittings	6B	2,316	3,395
Intangibles	6C	26,625	52,490
Right of use assets	6D	482,134	89,662
TOTAL NON-CURRENT ASSETS		523,578	168,399
TOTAL ASSETS		1,817,472	1,446,904
CURRENT LIABILITIES			
Trade payables *	7A	137,773	91,776
Other payables *	7B	552,625	679,485
Employee provisions	8A	186,897	192,535
Lease liabilities	6D	95,319	105,336
TOTAL CURRENT LIABILITIES		972,614	1,069,132
NON-CURRENT LIABILITIES			
Employee provisions	8A	21,774	7,490
Other non-current liabilities *	9A	-	-
Lease liabilities	6D	387,021	1,940
TOTAL NON-CURRENT LIABILITIES		408,795	9,430
TOTAL LIABILITIES		1,381,409	1,078,562
NET ASSETS		436,063	368,342
MEMBERS' EQUITY			
General funds	10A	120,000	120,000
Retained earnings		316,063	248,342
TOTAL MEMBERS' EQUITY		436,063	368,342

The above Statement should be read in conjunction with the notes.

* As required by the reporting Guidelines. Item to remain even if 'nil'.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

**STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 30 JUNE 2021**

	General Funds \$	Retained Earnings \$	Total Equity \$
Balance as at 1 July 2019	120,000	328,182	448,182
Adjustment for errors	-	-	-
Adjustment for changes in accounting policies	-	-	-
Deficit for the year	-	(79,840)	(79,840)
Other comprehensive income for the year	-	-	-
Transfer from retained earnings	-	-	-
Closing balance as at 30 June 2020	120,000	248,342	368,342
Effect of adoption of AASB 16 leases	-	-	-
Adjusted balance as at 1 July 2020	120,000	248,342	368,342
Adjustment for errors	-	-	-
Surplus for the year	-	67,721	67,721
Other comprehensive income for the year	-	-	-
Transfer from retained earnings	-	-	-
Closing balance as at 30 June 2021	120,000	316,063	436,063

10A

The above Statement should be read in conjunction with the notes.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2021**

	Notes	2021 \$	2020 \$
Operating Activities			
Cash received			
Receipts from other reporting units/ controlled entity(s) *		-	-
Receipts from members and non-members		1,773,147	1,923,775
Interest received		326	13,934
		<u> </u>	<u> </u>
Cash Used			
Payment to other reporting units/controlled entity(s) *		-	-
Payments to suppliers and employees		(1,255,007)	(2,578,546)
Net Cash from (used by) Operating Activities	11A	<u>518,466</u>	<u>(640,837)</u>
Investing Activities			
Cash Used			
Purchase of Property, Plant and Equipment	6A, 6B	-	-
Purchase of Website	6C	-	(11,520)
		<u> </u>	<u> </u>
Net Cash from (used by) Investing Activities		<u>-</u>	<u>(11,520)</u>
Financing Activities			
Cash Used			
Repayment of Lease Liabilities	6D	(108,059)	(99,717)
		<u> </u>	<u> </u>
Net Cash from (used by) Financing Activities		<u>(108,059)</u>	<u>(99,717)</u>
		<u> </u>	<u> </u>
Net Increase/ (Decrease) in Cash Held		<u>410,407</u>	<u>(752,075)</u>
Cash & cash equivalents the beginning of the financial year		670,665	1,422,740
		<u> </u>	<u> </u>
Cash & cash equivalents at the end of the Financial Year	5A	<u>1,081,072</u>	<u>670,665</u>

The above Statement should be read in conjunction with the notes.

* As required by the reporting Guidelines. Item to remain even if 'nil'.

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AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

NOTE 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1.1 Basis of Preparation of the Financial Statements

The Australian Entertainment Industry Association (AEIA) is an incorporated association, incorporated and domiciled in Australia. AEIA's principal activities are the provision of benefits and support to its members in the areas of industrial relations, human resource services and a broad range of other issues.

The registered office and principal place of business is Level 1, 15-17 Queen Street, Melbourne, Victoria. The financial statements are presented in Australian dollars, rounded to the nearest \$1.

The financial report was authorised for issue by the Executive Council of AEIA on the date shown on the Executive Council Statement attached to the Financial Statements.

The financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards, including Australian Accounting Interpretations and other authoritative pronouncements of the Australian Accounting Standards Board and the *Fair Work (Registered Organisations) Act 2009*.

The financial report has been prepared on a going concern and an accrual basis and is based on historical costs and does not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

AEIA is considered to be a Not for Profit entity and has prepared the financial statements in accordance with the requirements regarding Not for Profit entities as contained in Australian Accounting Standards.

The following is a summary of the material accounting policies adopted by the Association in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

1.2 Comparative Figures

Comparatives have been reclassified where necessary so as to be consistent with the figures presented in the current financial year.

1.3 Significant Accounting Judgements and Estimates

There are no key accounting assumptions or estimates that have been identified that have a significant risk.

1.4 New Australian Accounting Standards

AEIA has adopted all of the new or amended Accounting Standards and Interpretation issued by the Australian Accounting Standards Board ('AASB') that are mandatory for the current reporting period.

Any new or amended Accounting Standards or Interpretations that are not mandatory have not yet been adopted early.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

1.5 Revenue

AEIA enters into various arrangements where it receives consideration from another party. These arrangements include consideration in the form of membership subscriptions, grants, sponsorships and service fees.

The timing of recognition of these amounts as either revenue or income depends on the rights and obligations in those arrangements.

Membership subscriptions

For membership subscription arrangements that meet the criteria to be contracts with customers, revenue is recognised when the promised goods or services transfer to the customer as a member of AEIA.

If there is only one distinct membership service promised in the arrangement, AEIA recognises revenue as the membership service is provided, which is typically based on the passage of time over the subscription period to reflect AEIA promise to stand ready to provide assistance and support to the member as required.

If there is more than one distinct good or service promised in the membership subscription, AEIA allocates the transaction price to each performance obligation based on the relative standalone selling prices of each promised good or service. In performing this allocation, standalone selling prices are estimated if there is no observable evidence of the price that AEIA charges for that good or service in a standalone sale.

When a performance obligation is satisfied, which is either when the customer obtains control of the good or as the service transfers to the customer (for example, member services or training course), AEIA recognises revenue at the amount of the transaction price that was allocated to that performance obligation.

For member subscriptions paid annually in advance, AEIA has elected to apply the practical expedient to not adjust the transaction price for the effects of a financing component because the period from when the customer pays and the good or services will transfer to the customer will be one year or less.

When a member subsequently purchases additional goods or services from AEIA at their standalone selling price, AEIA accounts for those sales as a separate contract with a customer.

The revenue does not meet the AASB15 tests:

- They are not for the purpose of acquiring non-financial assets.
- The revenue transactions do not create enforceable rights or obligations.
- The revenue transactions do not include specific performance obligations.

Memberships are generally for a period of twelve months from July to June financial year. The membership fees are invoiced a month prior to 1 July each year and Membership Fee income is recognised in equal monthly instalments over the twelve month period ending June in the year to which it relates.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Helpmann Awards Revenue is from Sponsorships, Ticket sales, Award entry fees. Income is recognised against the specific Helpmann Awards ceremony held.

These revenue transactions provide some obligations to be met. Revenue is posted after completion of the Helpmann Awards event and any obligations relative to the event.

Industry Service Fee revenue is paid by Members and Non-Members dependant on the shows/ events held during the financial year.

A surcharge fee is charged for each show held. It is either collected through the venues and passed to LPA or paid directly by the Members to LPA.

Income is recognised as invoices are raised on a monthly basis for ISF surcharges applied to prior shows held.

1.6 Government Grants

Government grants are not recognised until there is reasonable assurance that AEIA will comply with the conditions attaching to them and that the grants will be received.

Government grants are recognised in profit or loss on a systematic basis over the periods in which AEIA recognises as expenses the related costs for which the grants are intended to compensate.

Government grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to AEIA with no future related costs are recognised in profit or loss in the period in which they become receivable.

1.7 Gains

Gains and losses from disposal of assets are recognised when control of the asset has passed to the buyer.

1.8 Employee Benefits

A liability is recognised for benefits accruing to employees in respect of wages and salaries, annual leave, long service leave and termination benefits when it is probable that settlement will be required and they are capable of being measured reliably.

Liabilities for short-term employee benefits (as defined in AASB 119 *Employee Benefits*) and termination benefits due within twelve months of the end of reporting period are measured at their nominal amounts. The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability. These are recorded as current Liabilities.

Other long-term employee benefits are measured as the present value of the estimated future cash outflows to be made by the reporting unit in respect of services provided by employees up to reporting date. These are recorded as non-current Liabilities.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

1.9 Leases

AEIA assesses at contract inception whether a contract is, or contains, a lease. That is, if the contract conveys the right to control the use of an identified asset for a period of time in exchange for consideration.

AEIA as a lessee

AEIA applies a single recognition and measurement approach for all leases, except for short-term and low-value leases. These are expensed in the profit & loss. AEIA recognises lease liabilities to make lease payments and right-of-use assets representing the right to use the underlying assets.

Right-of-use assets

AEIA recognises right-of-use assets at the commencement date of the lease (i.e. the date the underlying asset is available for use). Right-of-use assets are measured at cost, less any accumulated depreciation and impairment losses, and adjusted for any remeasurement of lease liabilities. The cost of right-of-use assets includes the amount of lease liabilities recognised, initial direct costs incurred, and lease payments made at or before commencement date less any lease incentives received. Right-of-use assets are depreciated on a straight-line basis over the shorter of the lease term and the estimated useful lives of the assets, as follows:

	2021	2020
- Office Space	1 to 5 years	1 to 5 years
- Office Equipment	4 to 10 years	4 to 10 years

Lease liabilities

At the commencement date of the lease, AEIA recognises lease liabilities measured at the present value of lease payments to be made over the lease term. The lease payments include fixed payments less any lease incentives receivable, variable lease payments that depend on an index or rate, and amounts expected to be paid under residual value guarantees.

In calculating the present value of lease payments, AEIA uses a weighted average incremental borrowing rate. After the commencement date, the amount of lease liabilities is increased to reflect the accretion of interest and reduced for the lease payments made. In addition, the carrying amount of lease liabilities is remeasured if there is a modification, a change in the lease term, a change in the lease payments (e.g., changes to future payments resulting from a change in an index or rate used to determine such lease payments) or a change in the assessment of an option to purchase the underlying asset.

1.10 Cash

Cash is recognised at its nominal value. Cash and cash equivalents include cash on hand, deposits held at call with banks and other short term liquid investments.

1.11 Impairment

The collectability of debts is assessed at year-end and allowance is made if required for any expected credit losses.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

1.12 Trade and Other Receivables

Trade receivables are initially recognised at fair value and subsequently measured at amortised cost using the effective interest method, less any allowance for expected credit losses. Trade receivables are generally due for settlement with 30 days.

The entity has applied the simplified approach to measuring expected credit losses, which uses a lifetime expected loss allowance. To measure the expected credit losses, trade receivables have been grouped based on days overdue.

Other receivables are recognised at amortised cost, less any allowance for expected credit losses.

1.13 Trade and Other Payables

Accounts payable represent the principal amounts outstanding at reporting date plus, when applicable, any accrued interest.

1.14 Plant and Equipment

Plant and equipment are measured on the cost basis less depreciation and impairment losses.

The carrying amount of plant and equipment is reviewed annually by Councillors to ensure it is not in excess of the recoverable amount from the assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

1.15 Depreciation and Amortisation

Depreciable property plant and equipment assets are written-off to their estimated residual values over their useful life using, in all cases, the straight-line method of depreciation.

Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

	2021	2020
- Office Equipment	1 to 5 years	1 to 5 years
- Furniture and Fittings	4 to 10 years	4 to 10 years

1.16 Intangibles

Trademarks

Trademarks are stated at cost and are not amortised as the Councillors believe they have an indeterminate life and are not expected to diminish in value over time. The carrying amounts of the trademarks are reviewed at the end of each accounting period to ensure they are not valued in excess of their recoverable amounts.

Websites

AEIA Members' website is initially measured at cost. Following initial recognition it is carried at cost less accumulated amortisation and any accumulated impairment losses.

The useful life of AEIA's intangible assets are:

	2021	2020
- Website	3 years	3 years

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

1.17 Impairment of Non-Financial Assets

At each reporting date AEIA reviews the carrying amounts of assets to determine whether there is any indication that those assets have suffered an impairment loss. If such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss if any. The Councillors are satisfied that the carrying amounts of assets do not exceed the net amounts that are expected to be recovered through the cash inflows and outflows arising from the continued use and subsequent disposal of the assets.

1.18 Taxation

AEIA is exempt from income tax under Section 50.1 of the Income Tax Assessment Act 1997 however still has obligation for Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

Revenues, expenses and assets are recognised net of GST except:

- where the amount of GST incurred is not recoverable from the Australian Taxation Office; and
- for receivables and payables.

The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables.

Cash flows are included in the cash flow statement on a gross basis. The GST component of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office is classified within operating cash flows.

1.19 Investment in Associates, Business Combinations

There were no investments in Associates, or any Business Combinations during the Year ended 30 June 2021.

1.20 Going Concern

As disclosed in Note 2, AEIA has been impacted by COVID-19 subsequent to the reporting period. The severity of the COVID-19 outbreak and the rapidly evolving government policies of restrictive measures put in place to contain it have had a significant impact on the operations and financial position of AEIA.

The financial statements have been prepared on a going concern basis, which contemplates the continuity of normal business activities and the realisation of assets and the settlement of liabilities in the normal course of business for the following reasons:

- AEIA has a strong cash position of \$1,081,072 as at 30 June 2021 and receipted \$472,191 of their 2021-22 Financial Membership fees to date;
- Headcount and operational expenditure have been scaled back;
- AEIA continues to have access to Government support and funding grants;
- The budgets and forecasts prepared by AEIA for a period of 12 months from the date of signing the financial report anticipate that the business will generate sufficient cash flows to fund its operations.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Note 2 EVENTS AFTER THE REPORTING PERIOD

On 15 July 2021, the Victorian Government announced lockdown restrictions and again on 5 August 2021. At the date of this report lockdown restrictions remain in place across Victoria which have resulted in significant restrictions to the operations of the Association. This resulted in increased restrictions around work places, with enforced business closures, limited movements allowed and prevented the associations staff from returning to the office. All staff will continue to work from home until the emergency restrictions are lifted and is safe to do so.

The impact of the Coronavirus (COVID-19) pandemic is ongoing and it is uncertain as to the full magnitude that the pandemic will have on the Company's financial condition, liquidity, and future results of operations.

The situation is rapidly developing and is dependent on measures imposed by the Australian Government and other countries, such as maintaining social distancing requirements, quarantine, travel restrictions and any economic stimulus that may be provided.

Management is actively monitoring the global situation on its financial condition, liquidity, operations, suppliers, industry, and workforce. AEIA applied for a \$250,000 bank loan which was approved 2nd September 2021 as a contingency for the next 12 months.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Note 3 INCOME

	2021	2020
	\$	\$
3A. Levies		
COVID-19 Member Levy	292,584	-
Total Levies	<u>292,584</u>	<u>-</u>
3B. Interest		
Deposits	353	11,498
Total Interest	<u>353</u>	<u>11,498</u>
3C. Other Revenue		
Industry Service Fee	368,458	1,148,063
Other	31,213	83,764
Total Other Revenue	<u>399,671</u>	<u>1,231,827</u>
3D. Grants and/or donations		
Federal Government – Cash Flow Boost Support	50,000	50,000
Federal Government – Jobkeeper Support	167,400	36,000
Victorian Government – Small Business Grant	25,000	-
Victorian Government – Payroll Tax waived	-	32,532
Australia Council for the Arts – Project Funding	35,000	-
Total Other Revenue	<u>277,400</u>	<u>118,532</u>

* As required by the reporting Guidelines. Item to remain even if 'nil'.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Note 4 EXPENSES

	2021	2020
	\$	\$
4A. Employee Expenses *		
 Holders of office:		
Wages and Salaries	-	-
Superannuation	-	-
Leave and other entitlements	-	-
Separation and redundancies	-	-
Other employee expenses	-	-
Subtotal employee expenses holders of office	<u>-</u>	<u>-</u>
 Employees other than office holders:		
Wages and Salaries	838,461	1,120,077
Superannuation	74,157	100,475
Leave and other entitlements	8,646	(18,117)
Separation and redundancies	-	-
Other employee expenses	31,954	47,720
Subtotal employee expenses employees other than office holders	<u>953,218</u>	<u>1,250,155</u>
Total Employee Expenses	<u><u>953,218</u></u>	<u><u>1,250,155</u></u>
4B. Administration Expenses		
Fees/allowances - meeting and conferences*	-	-
Conferences and meeting Expenses	-	2,227
Meeting Expenses - Executive Council	-	13,460
Meeting Expenses - Annual General Meeting	-	1,971
Meeting Expenses - Members Forum I	-	20,546
Rent	-	-
Other Expenses	251,233	373,784
Total Administration Expenses	<u>251,233</u>	<u>411,988</u>

* As required by the reporting Guidelines. Item to remain even if 'nil'.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

	2021	2020
	\$	\$
4C. Depreciation and Amortisation		
Depreciation		
Office equipment	10,349	10,667
Furniture & Fittings	1,080	1,375
Right of use assets	87,928	87,928
Total Depreciation	<u>99,357</u>	<u>99,970</u>
Amortisation		
Intangibles	25,865	40,701
Total Amortisation	<u>25,865</u>	<u>40,701</u>
Total Depreciation and Amortisation	<u>125,222</u>	<u>140,671</u>
4D. Legal Costs *		
Litigation	-	-
Other legal general matters	5,530	23,232
Total Legal Costs	<u>5,530</u>	<u>23,232</u>
4E. Grants or Donations*		
Grants:		
Total paid that were \$1,000 or less	-	-
Total paid that exceeded \$1,000	-	-
Donations:		
Total paid that were \$1,000 or less	-	-
Total paid that exceeded \$1,000 (paid to Australian Festival Association)	-	-
Total Grants or Donations	<u>-</u>	<u>-</u>
4F. Finance Expenses		
Interest expense on lease liabilities	2,723	7,445
Total Finance Expenses	<u>2,723</u>	<u>7,445</u>
4G. Other Expenses		
Penalties – via RO Act or the <i>Fair Work Act 2009</i> *	-	-
Total Other Expenses	<u>-</u>	<u>-</u>

* As required by the reporting Guidelines. Item to remain even if 'nil'.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Note 5 CURRENT ASSETS

5A. Cash and Cash Equivalents	2021	2020
	\$	\$
Cash at Bank	1,080,692	670,285
Cash on Hand	380	380
Short-term Deposit	-	-
Total Cash and Cash Equivalents	<u>1,081,072</u>	<u>670,665</u>

5B. Trade and Other Receivables (Current)

Receivables from other reporting unit*

-	-
<u>-</u>	<u>-</u>

Total Receivables from Other Reporting Unit(s) *

-	-
<u>-</u>	<u>-</u>

Less allowance for expected credit losses*

-	-
<u>-</u>	<u>-</u>

Total allowance for expected credit losses

-	-
<u>-</u>	<u>-</u>

Net Receivables from Other Reporting Unit(s) *

-	-
<u>-</u>	<u>-</u>

Other Receivables

Trade Debtors	166,738	584,767
Allowance for expected credit losses	(5,000)	(5,000)
Net Total Other Receivables	<u>161,738</u>	<u>579,767</u>

Total Trade and Other Receivables

<u>161,738</u>	<u>579,767</u>
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The movement in the allowance for expected credit losses of trade and other receivables is as follows:

At 1 July	5,000	5,000
Provision not required	-	-
Amounts Written off	-	-
Amounts Recovered	-	-
At 30 June	<u>5,000</u>	<u>5,000</u>

5C. Other Current Assets

Helpmann Awards prepaid expenses	-	-
Rental Guarantee Term Deposit	20,000	-
Other prepaid expenses	31,084	28,072
Total Other Current Assets	<u>51,084</u>	<u>28,072</u>

* As required by the reporting Guidelines. Item to remain even if 'nil'.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Note 6 NON-CURRENT ASSETS

	2021	2020
6A. Office Equipment	\$	\$
Office Equipment - At Cost	57,620	57,620
Less: Accumulated Depreciation	<u>(45,117)</u>	<u>(34,768)</u>
Total Office Equipment	<u>12,503</u>	<u>22,852</u>

Reconciliation of the Opening and Closing Balances of Office Equipment

As at 1 July 2020		
Gross book value	57,620	78,347
Accumulated depreciation	<u>(34,768)</u>	<u>(44,828)</u>
Net book value 1 July 2020	<u>22,852</u>	<u>33,519</u>
Additions	-	-
Depreciation expense	(10,349)	(10,667)
Disposals	-	-
Transfers	-	-
Net book value 30 June 2021	<u>12,503</u>	<u>22,852</u>
Net book value as of 30 June 2021 represented by:		
Gross book value	57,620	57,620
Accumulated depreciation	<u>(45,117)</u>	<u>(34,768)</u>
Net book value 30 June 2021	<u>12,503</u>	<u>22,852</u>

6B. Furniture and Fittings

Furniture and Fittings - At Cost	36,603	36,603
Less: Accumulated Depreciation	<u>(34,287)</u>	<u>(33,208)</u>
Total Furniture and Fittings	<u>2,316</u>	<u>3,395</u>

Reconciliation of the Opening and Closing Balances of Furniture and Fittings

As at 1 July 2020		
Gross book value	36,603	40,579
Accumulated depreciation	<u>(33,208)</u>	<u>(35,809)</u>
Net book value 1 July 2020	<u>3,395</u>	<u>4,770</u>
Additions	-	-
Depreciation expense	(1,079)	(1,375)
Disposals	-	-
Transfers	-	-
Net book value 30 June 2021	<u>2,316</u>	<u>3,395</u>
Net book value as of 30 June 2021 represented by:		
Gross book value	36,603	36,603
Accumulated depreciation	<u>(34,287)</u>	<u>(33,208)</u>
Net book value 30 June 2021	<u>2,316</u>	<u>3,395</u>

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

6C. Intangibles	2021	2020
	\$	\$
Trademarks – At Cost	<u>4,630</u>	<u>4,630</u>
Website		
Website – At Cost	140,062	140,062
Less: Accumulated Amortisation - Website	(118,067)	(92,202)
Total Website	<u>21,995</u>	<u>47,860</u>
Total Intangibles	<u>26,625</u>	<u>52,490</u>

Reconciliation of the Opening and Closing Balances of Website

As at 1 July 2020		
Gross book value	140,062	265,508
Accumulated amortisation	(92,202)	(188,466)
Net book value 1 July 2020	<u>47,860</u>	<u>77,042</u>
Additions	-	11,520
Amortisation expense	(25,865)	(40,701)
Disposals	-	-
Transfers	-	-
Net book value 30 June 2021	<u>21,995</u>	<u>47,860</u>
Net book value as of 30 June 2021 represented by:		
Gross book value	140,062	140,062
Accumulated amortisation	(118,067)	(92,202)
Net book value 30 June 2021	<u>21,995</u>	<u>47,860</u>

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

6D. Leases

Australian Entertainment Industry Association as a lessee

Set out below are the carrying amounts of right-of-use assets recognised and the movements during the period:

	<u>Office Space</u> \$	<u>Office Equipment</u> \$	<u>Total</u> \$
Right of use assets			
As at 1 July 2020	80,992	8,670	89,662
Additions	480,400	-	480,400
Depreciation expense	(80,992)	(6,936)	(87,928)
Impairment	-	-	-
Disposal	-	-	-
Other movement [give details below]	-	-	-
As at 30 June 2021	480,400	1,734	482,134

Set out below are the carrying amounts of lease liabilities and the movements during the period:

	2021 \$	2020 \$
Lease Liabilities		
As at 1 July 2020	107,276	199,548
Additions	480,400	-
Accretion of interest	2,723	7,445
Payments	(108,059)	(99,717)
As at 30 June 2021	482,340	107,276
Current	95,319	105,336
Non-current	387,021	1,940
Total Lease Liabilities	482,340	107,276

The maturity analysis of lease liabilities is disclosed in Note 15C.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

6D. Leases (Continued)

The following are the amounts recognised in profit or loss:

	2021	2020
	\$	\$
Depreciation expense of right-of-use assets	87,928	87,928
Interest expense on lease liabilities	2,723	7,445
Expense relating to short-term leases	-	-
Expense relating to leases of low-value assets (included in administrative expenses)	-	-
Variable lease payments	-	-
Total amount recognised in profit or loss	90,651	95,373

Note 7 CURRENT LIABILITIES

7A. Trade Payables

Non-Interest Bearing

Trade creditors	49,289	56,513
Accruals	88,484	35,263
Subtotal Trade Creditors and Accruals	137,773	91,776
Payables to Other Reporting Unit(s) *	-	-
Subtotal Payables to Other Reporting Unit(s)	-	-
Total Trade Payables	137,773	91,776

Settlement is usually made within 30 days.

* As required by the reporting Guidelines. Item to remain even if 'nil'.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

7B. Other Payables	2021	2020
	\$	\$
Wages and Salaries	-	-
Superannuation	-	-
Payable to employers for making payroll deductions of membership subscriptions *	-	-
Legal costs - Litigation*	-	-
Legal costs – Other legal costs *	-	-
Prepayments received/ unearned revenue	490,333	615,415
GST payable	61,936	63,606
Other	356	464
Total Other Payables	<u>552,625</u>	<u>679,485</u>
Total other payables are expected to be settled in:		
No more than 12 months	552,625	679,485
More than 12 months	-	-
Total Other Payables	<u>552,625</u>	<u>679,485</u>
 Note 8 PROVISIONS		
 8A. Employee Provisions*		
Office holders *		
Annual Leave	-	-
Long Service Leave	-	-
Separation and Redundancies	-	-
Superannuation	-	-
Other Employee Provisions	-	-
Subtotal Employee Provisions – Office holders *	<u>-</u>	<u>-</u>
 Employees other than Office holders		
Annual Leave	59,651	53,229
Long Service Leave	149,020	146,796
Separation and Redundancies	-	-
Superannuation	-	-
Other Employee Provisions	-	-
Subtotal Employee Provisions – Employees other than Office holders	<u>208,671</u>	<u>200,025</u>
Total Employee Provisions	<u>208,671</u>	<u>200,025</u>
Current	186,897	192,535
Non-current	21,774	7,490
Total Employee Provisions	<u>208,671</u>	<u>200,025</u>

* As required by the reporting Guidelines. Item to remain even if 'nil'.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Note 9 NON-CURRENT LIABILITIES

	2021	2020
	\$	\$
9A. Other Non-Current Liabilities *		
Other Non-Current Liabilities		
	-	-
Total Other Non-Current Liabilities	<u>-</u>	<u>-</u>

Note 10 MEMBERS EQUITY

10A. General Funds

Legal Expense Reserve		
Balance at start of year	120,000	120,000
Transferred to reserve	-	-
Transferred from Reserve	-	-
Balance as at end of year	<u>120,000</u>	<u>120,000</u>

Note 11 STATEMENT OF CASH FLOWS

11A. Cash Flow Reconciliation

Reconciliation of Cash and Cash Equivalents as per Statement of Financial Position to Cash Flow Statement:

Cash and Cash Equivalents as per:		
Statement of Cash Flows	1,081,072	670,665
Statement of Financial Position	<u>1,081,072</u>	<u>670,665</u>
Difference	<u>-</u>	<u>-</u>

* As required by the reporting Guidelines. Item to remain even if 'nil'.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Note 11 STATEMENT OF CASH FLOWS (Cont'd)

	2021	2020
	\$	\$
Reconciliation of deficit to net cash from operating activities:		
Surplus/ (Deficit) for the year	67,721	(79,840)
Adjustments for non-cash items		
Depreciation of Property, Plant & Equipment	37,294	12,042
Amortisation of Intangibles	-	40,701
Depreciation of right of use Assets	87,928	87,928
Interest on Lease Liabilities	2,723	7,445
Gain on Disposal of Assets	-	-
Changes in Assets and Liabilities		
(Increase)/ Decrease in trade and other receivables	418,029	(275,795)
(Decrease) in allowance for expected credit losses	-	-
Decrease/ (Increase) in other assets	(23,012)	182,601
(Decrease)/ Increase in trade and other payables	(80,755)	(597,144)
(Decrease)/ Increase in employee provisions	8,538	(18,775)
Net Cash Provided/ (used in) by Operating Activities	518,466	(640,837)

Note 12 CONTINGENT LIABILITIES AND COMMITMENTS

Contingent Liabilities

AEIA maintains a security deposit of \$20,000 as part of the lease agreement of the office premises at 15-17 Queen Street, Melbourne.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Note 13 RELATED PARTY DISCLOSURES

13A. Related Party Transactions - Executive Councillors

Related Party Transactions

The following related party transactions occurred during the financial year:

Revenue received from:

All Executive Councillors' Organisations pay a membership subscription fee at the standard commercial rates set for the membership.

Expenses paid to:	2021	2020
	\$	\$
D Gautier – CEO, Adelaide Festival Centre - for Venue Hire/ Catering.	-	-
J Kotzas – Chief Executive, Queensland Performing Arts Centre - for Venue Hire/ Catering/ Audio staging.	-	3,005
P McIntyre - Executive Director – Sydney Theatre Company – for Venue hire/ Catering.	-	1,821
M Smith – Executive Director – Arts Centre Melbourne - for Venue Hire/ Catering/ Audio/ Tech support.	-	75,338
F Winning – Head of Programming – Sydney Opera House Trust – for Venue hire/ Catering/ Audio staging.	-	-

Terms and conditions of transactions with related parties

The sales to and purchases from related parties are made on terms to those that prevail in arm's length transactions. Outstanding balances for sales and purchases at the year-end are unsecured and interest free and settlement occurs in cash. There have been no guarantees provided or received for any related party receivables or payables. For the year ended 30 June 2021, the Australian Entertainment Industry Association has not recorded any impairment of receivables relating to amounts owed by related parties and declared person or body (2020: \$Nil).

No members of the Executive Council/ Office holders received any remuneration (wages, salary, or superannuation) for services as Executive Councillors.

No annual leave or long service leave provisions have been made or paid for any Executive Councillor/ Office holders.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

13B. Key Management Personnel Remuneration

	2021	2020
	\$	\$
Short-term employee benefits		
Salary (including annual leave taken)	250,018	244,976
Annual leave accrued	16,050	10,729
Performance Bonus	-	-
Total Short-term employee benefits	<u>266,068</u>	<u>255,705</u>
Post-employment benefits		
Superannuation	<u>20,748</u>	<u>20,184</u>
Total post-employment benefits	<u>20,748</u>	<u>20,184</u>
Other long-term benefits		
Long service leave	<u>72,858</u>	<u>67,899</u>
Total Other long-term benefits	<u>72,858</u>	<u>67,899</u>
Total Key Management Personnel Remuneration	<u><u>359,674</u></u>	<u><u>343,788</u></u>

Note 14 REMUNERATION OF AUDITORS

Financial statement audit services	18,274	17,763
Other services	-	-
Total Remuneration of Auditors	<u>18,274</u>	<u>17,763</u>

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Note 15 FINANCIAL INSTRUMENTS

FINANCIAL RISK MANAGEMENT OBJECTIVES AND POLICIES

The Association's principal financial instruments comprise receivables, payables, cash, and short-term deposits. These activities expose the Association to a variety of financial risks: market risk (including interest rate risk and price risk), credit risk and liquidity risk.

Although the Association does not have documented policies and procedures, the Councillors manage the different types of risks to which it is exposed by considering risk and monitoring levels of exposure to interest rate risk and by being aware of market forecasts for interest rates. Ageing analyses and monitoring of specific credit allowances are undertaken to manage credit risk, liquidity risk is monitored through general business budgets and forecasts.

15A. Categories of Financial Instruments

The Association holds the following financial instruments:

	2021	2020
	\$	\$
Financial Assets		
Cash and cash equivalents	1,081,072	670,665
Trade and other receivables	161,738	579,767
Total Financial Assets	<u>1,242,810</u>	<u>1,250,432</u>
Financial Liabilities		
Trade and other payables	690,398	771,260
Lease Liabilities	482,340	107,276
Total Financial Liabilities	<u>1,172,738</u>	<u>878,536</u>
Net exposure	<u><u>70,072</u></u>	<u><u>371,896</u></u>

15B. Risk Exposure and Responses

Market risk

The Association's exposure to market interest rates relates primarily to the entity's short term deposits held. The effect of volatility of interest rates within expected reasonable possible movements would not be material.

Price risk

The Association's exposure to commodity and equity securities price risk is minimal.

Liquidity Risk

The Association manages liquidity risk by monitoring cash flow and maturity profiles of financial assets and liabilities.

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Credit risk

The maximum exposure to credit risk, excluding the value of any collateral or other security, at reporting date to recognised financial assets is the carrying amount of those assets, net of any allowance for doubtful debts, as disclosed in the statement of financial position and notes to the financial report.

The Association trades only with recognised, creditworthy third parties, and as such collateral is not requested nor is it the entity's policy to securitise its trade and other receivables.

It is the Association's policy to consider the credit worthiness of all customers who wish to trade on credit terms.

In addition, receivable balances are monitored on an ongoing basis with the result that the Association's exposure to bad debts is not significant. There are no significant concentrations of credit risk.

15C. Maturities of Financial Assets and Liabilities

The table below analyses the Association's financial liabilities, net and gross settled derivative financial instruments into relevant maturity groupings based on the remaining period at the reporting date to the contractual maturity date. The amounts disclosed in the table are the contractual undiscounted cash flows.

Year ended 30 June 2021	< 6 months	6 – 12 months	1 – 5 years	> 5 years	Total
	\$	\$	\$	\$	\$
Financial assets					
Bank	1,081,072	-	-	-	1,081,072
Trade and other receivables	161,738	-	-	-	161,738
Total Financial assets	1,242,810	-	-	-	1,242,810
Financial liabilities					
Trade and other payables	409,330	281,068	-	-	690,398
Lease Liabilities	47,660	47,660	387,020	-	482,340
Total Financial liabilities	456,990	328,728	387,020	-	1,172,738
Net maturity	785,820	(328,728)	(387,020)	-	70,072

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Notes to the financial statements for year ended 30 June 2021

Note 16 FAIR VALUE MEASUREMENT

Note 16A: Financial Assets and Liabilities

Management of AEIA assessed that cash, trade receivables, trade payables, and other current liabilities approximate their carrying amounts largely due to the short term maturities of these instruments.

Note 17 SECTION 272 FAIR WORK (REGISTERED ORGANISATIONS) ACT 2009

In accordance with the requirements of Section 272 of the *Fair Work (Registered Organisations) Act 2009*, the attention of members is drawn to the provisions of sub-sections (1) to (3) of section 272, which reads as follows:

Information to be provided to members or Commissioner:

- (1) A member of a reporting unit, or the Commissioner, may apply to the reporting unit for specified prescribed information in relation to the reporting unit to be made available to the person making the application.
- (2) This application must be in writing and must specify the period within which, and the manner in which, the information is to be made available. The period must not be less than 14 days after the application is given to the reporting unit.
- (3) A reporting unit must comply with an application made under subsection (1).



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INDEPENDENT AUDITORS REPORT

To the members of Australian Entertainment Industry Association

Report on the Audit of the Financial Report

Opinion

We have audited the financial report of Australian Entertainment Industry Association (the reporting unit), which comprises the statement of financial position as at 30 June 2021, the statement of comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial report, including a summary of significant accounting policies, the Committee of Management Statement and the subsection 255(2A) report.

In our opinion the accompanying financial report of Australian Entertainment Industry Association, presents fairly, in all material respects the reporting unit's financial position as at 30 June 2021 and of its financial performance and its cash flows for the year then ended in accordance with Australian Accounting Standards and any other requirement imposed by these Reporting Guidelines or Part 3 of Chapter 8 of the Fair Work (Registered Organisations) Act 2009.

Basis for opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the Financial Report* section of our report. We are independent of the reporting unit in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other information

The Committee of Management are responsible for the other information. The other information obtained at the date of this auditor's report is information included in the Councillors' Operating report, but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed on the other information obtained prior to the date of this auditor's report, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Committee of Management for the Financial Report

The Committee of Management of the reporting unit are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the *Fair Work (Registered Organisations) Act 2009*, and for such internal control as the Committee of Management determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Committee of Management are responsible for assessing the registered entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the responsible entities either intends to liquidate the registered entity or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

- As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:
Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Reporting Unit's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Committee of Management.
- Conclude on the appropriateness of the Committee of Management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Reporting Unit's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Reporting Unit to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Reporting Unit to express an opinion on the financial report. We are responsible for the direction, supervision and performance of the Reporting Unit audit. We remain solely responsible for our audit opinion.

We communicate with the Committee of Management regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that are identified during our audit.

This description forms part of our auditor's report.



Declaration by the auditor

I, James Mooney, declare that I am an approved auditor, a member of the Chartered Accountants Australia New Zealand and hold a current Public Practice Certificate.

BDO Audit Pty Ltd

A handwritten signature in black ink that reads 'James Mooney'. The signature is written in a cursive style with a large initial 'J'.

James Mooney
Director

Melbourne, 14 October 2021

Registration number: AA2017/65

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

**OFFICER AND RELATED PARTY DISCLOSURE STATEMENT
in accordance with Section 293J Fair Work (Registered Organisations) Act 2009**

I, Richard Evans, being the President of the Australian Entertainment Industry Association, declare the following Officer and Related Party Disclosure Statement.

Organisation Name:	Australian Entertainment Industry Association	Branch Name:	
Financial year start date:	01 July 2020	Financial year end date:	30 June 2021

Top Five Officers – Relevant remuneration and non-cash benefits

When all officers in Australian Entertainment Industry Association are ranked by relevant remuneration for the financial year, the following officers are ranked no lower than fifth:

- No officers in Australian Entertainment Industry Association received relevant remuneration from Australian Entertainment Industry Association, any relevant boards or related parties.

Name	Office	Actual Amount of Relevant Remuneration	Value of Relevant non-cash benefits	Form of relevant non-cash benefits
1. <i>NIL</i>				
2. <i>NIL</i>				
3. <i>NIL</i>				
4. <i>NIL</i>				
5. <i>NIL</i>				

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Payments to related parties and declared persons or bodies

During the financial year, Australian Entertainment Industry Association made the following payments to related parties or declared persons or bodies. The details of these payments are included below.

This list does not include payments that have been exempted from disclosure under section 293G. (293G -5A – Arm’s length terms)

Date	Name	Nature of relationship	Purpose of payment	Amount	Other relevant details
	Nil				
	Nil				
	Nil				



Richard Evans
President

14 October 2021