



14 February 2019

Mr Andrew Kay
President
Australian Entertainment Industry Association

Via email: finance@liveperformance.com.au

Dear Mr Kay,

Officer and related party disclosure statement under 293J [ORP Statement] for 30 June 2018 [ORP2018/1554]

I acknowledge receipt by the Registered Organisations Commission (the ROC) on 23 November 2018 of your ORP Statement which provides information required to be lodged under subsection 293J of the *Fair Work (Registered Organisations) Act 2009* (the RO Act).

Thank you for providing your ORP Statement. The ORP Statement has been filed.

Time frames

Section 293J requires that the ORP Statement is provided to members and a copy lodged with the ROC within 6 months of the end of the organisation's financial year.

Material Personal Interests

ORP Statements do not include information about disclosures of material personal interests. Members of organisations can access these disclosures on request. Details of these disclosures must be provided within 28 days to any member who requests them in writing.

Assistance

The ROC has provided educational materials regarding ORP Statements. For access to the webinars, fact sheets, templates and other information please see our [Disclosure Obligations Page](#) or our [Fact Sheets page](#).

For information on upcoming educational events, including information sessions, webinars and new templates please see our [Education Strategy](#).

If you have any queries regarding this correspondence I can be contacted on 1300 341 665 or by email at regorgs@roc.gov.au.

Yours faithfully

Andrea O'Halloran
Registered Organisations Commission

AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

OFFICER AND RELATED PARTY DISCLOSURE STATEMENT
in accordance with Section 293J Fair Work (Registered Organisations) Act 2009

I, Andrew Kay, being the President of the Australian Entertainment Industry Association, declare the following Officer and Related Party Disclosure Statement.

Organisation Name:	Australian Entertainment Industry Association	Branch Name:	
Financial year start date:	01 July 2017	Financial year end date:	30 June 2018

Top Five Officers – Relevant remuneration and non-cash benefits

When all officers in Australian Entertainment Industry Association are ranked by relevant remuneration for the financial year, the following officers are ranked no lower than fifth:

- No officers in Australian Entertainment Industry Association received relevant remuneration from Australian Entertainment Industry Association, any relevant boards or related parties.

Name	Office	Actual Amount of Relevant Remuneration	Value of Relevant non-cash benefits	Form of relevant non-cash benefits
1. <i>NIL</i>				
2. <i>NIL</i>				
3. <i>NIL</i>				
4. <i>NIL</i>				
5. <i>NIL</i>				

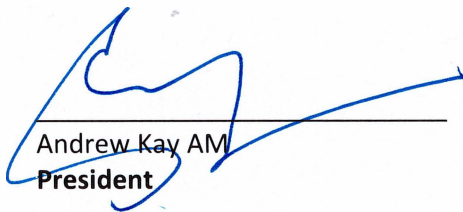
AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION

Payments to related parties and declared persons or bodies

During the financial year, Australian Entertainment Industry Association made the following payments to related parties or declared persons or bodies. The details of these payments are included below.

This list does not include payments that have been exempted from disclosure under section 293G.

Date	Name	Nature of relationship	Purpose of payment	Amount	Other relevant details
01/07/2017 – 30/06/2018	Adelaide Festival Centre	Officer, D Gautier, is CEO	for Venue Hire/ Catering	\$698	
01/07/2017 – 30/06/2018	Queensland Performing Arts Centre	Officer, J Kotzas, is Chief Executive	for Venue Hire/ Catering/ Audio staging.	\$3,285	
01/07/2017 – 30/06/2018	Sydney Opera House Trust	Officer, F Winning, is Head of Programming	for Venue hire/ Catering/ Audio staging	\$6,955	



Andrew Kay AM
President

15 October 2018